

# Ashlie Chaston

ashliechaston.com

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## ACTING

| <u>Play (Location)</u>                                    | <u>Part</u>              | <u>Director (Year)</u> |
|---|--------------------------|------------------------|
| A Gentleman's Guide to Love and Murder (Utah Tech)        | Miss Shingle             | Brandon Bruce (2025)   |
| Picnic (Utah Tech)  | Helen Potts              | John Terry (2024)      |
| A Midsummer Night's Dream                                 | Puck                     | Brandon Bruce (2024)   |
| Onboarding (Utah Tech)                                    | Kate                     | Joss Carlisle (2024)   |
| The Mysterious Death Of Colonel Ivory                     | Chef May                 | Sophie Price (2024)    |
| This Girl Laughs, This Girl Cries, This Girl Does Nothing | Beatrix                  | Rook Reilley (2023)    |
| Macbeth No. 9   | Ross                     | Brandon Bruce (2023)   |
| The Drowsy Chaperone                                      | Superintendent/ Ensemble | Matt Koenig (2023)     |
| Dracula   | Undead Dancer            | Kris Davies (2022)     |
| Men on Boats  | William Dunn             | Brandon Bruce (2022)   |
| Decisions   | Melissa                  | Courtnee Ramos         |

|  |  |                          |
|--|--|--------------------------|
|  |  | (2022)                   |
| Tastes of Champagne  | Stranger                                 | Aubrey Sanders<br>(2022) |
| The Wolves   | #8                                       | Brandon Bruce<br>(2021)  |
| Great Room Escape  | Bess Houdini/<br>Victim/ Ghost<br>Hunter | N/A (2016-21)            |
| Back to the 80s  | Emma Gelb                                | Nadine Curtis<br>(2021)  |
| Mama Mia   | Ensemble                                 | Nina Doxey (2020)        |
| Darcy's Cinematic Life   | Darcy's Mom                              | Nadine Curtis<br>(2020)  |
| If Today is the First Day<br>Of the Rest of my Life<br>I'm in Real Trouble | Sheriff Millicent<br>Chester             | Nadine Curtis<br>(2020)  |
| Cinderella   | Sam/Ensemble                             | Nadine Curtis<br>(2019)  |
| Stage Door   | Little Mary                              | Nadine Curtis<br>(2019)  |
| The Little Mermaid   | Princess/Ensemble                        | Nadine Curtis<br>(2018)  |
| Fiddler on the Roof  | Yente                                    | Joy Bement (2018)        |
| Annie Get your Gun   | Ensemble                                 | Joy Bement (2017)        |
| Crazy for You  | Ensemble                                 | Joy Bement (2016)        |

## DIRECTING

| <u>Play</u>  | <u>Author</u>           | <u>Location (Year)</u>                        |
|--|-------------------------|---|
| If Only the Lonely<br>Were Home                    | Finnegan<br>Kruckemeyer | Utah Tech (2025)                              |
| POTUS (ass. director)                              | Selina Fillinger        | Utah Tech (2024)                              |
| Razors in our<br>Teeth                             | Rook Reilley            | Utah Tech:<br>Playwright's<br>Festival (2024) |
| The Door is Shut                                   | Alexander Everett       | Utah Tech:<br>Playwright's<br>Festival (2024) |
| Striptease   | Slawomir Mrozek         | Utah Tech:<br>Director's Festival<br>(2023)   |
| Rapunzel and the<br>Figments of her<br>Imagination | Sydney Adams            | Utah Tech:<br>Playwright's<br>Festival (2022) |
| Restaurant Mayhem                                  | Matthew Hays            | Utah Tech:<br>Playwright's<br>Festival (2022) |
| Stars  | Ashlie Chaston          | Roy High School<br>(2021)                     |

## PLAYWRIGHTING

| <u>Title</u> | <u>Place</u>         | <u>Year</u> |
|--------------|----------------------|-------------|
| Spiderweb    | Utah Tech University | 2022        |
| Stars        | Roy High School      | 2021        |

## **EDUCATION**

BA –Theatre Major with Acting Emphasis – Creative Writing Minor – Undergraduate – Utah Tech University – 2021-25

DAI Single Rapier Certification – Chris Duval – University of Utah – 2025

SAFD Knife/Unarmed Training – Chris Duval – University of Utah – 2025

Project Intern – Kayenta New Play Lab – 2024

Grotowski Workshop – Brandon Bruce – 2023

Suzuki Workshop – Brandon Bruce – 2023

Play Productions – Roy High School – 2018-21

## **CLASSES**

THEA 1033, 2033, 3013 – Acting I, II, III – Chris Gilly-Forrer, Matthew Koenig, John Terry

THEA 3033 – Musical Theatre – Brandon Bruce

THEA 3043 – Acting for the Camera – John Terry

THEA 3053 – Classical Acting – Brandon Bruce

THEA 4043 – Stage Combat – Brandon Bruce

THEA 2063 & 4034 – Movement I & II – John Terry

THEA 1113 & 3113 – Voice and Diction I & II – John Terry

THEA 3600 & 3610 – Directing I & II – Brandon Bruce

THEA 1713 – Script Analysis – Brandon Bruce

THEA 3720 & 3730 – Theatre History and Dramatic Literature I & II – Brandon Bruce

THEA 3420 – Playwriting – Brandon Bruce

THEA 1223 – Stage Makeup I – Kris Davies

THEA 4390 – Costume History – Kris Davies

THEA 2203 – Costume Construction – TBD

DANC 1580R – Tap Dance – TBD

THEA 1513 – Stagecraft – Henry Echeverria

SSC 2500R – Professional Planning for Theatre Majors – Chelsea Richards

THEA 4900R & 4901 – Senior Project I & II – Chelsea Richards, John Terry

## **FILM**

| <u>Title</u>                           | <u>Role</u> | <u>Year</u> |
|--|-------------|-------------|
| Title TBD                              | Daisy       | 2025        |
| Visions of the Past                    | Maddie      | 2024        |
| Instructional Video: Great Room Escape | Flapper     | 2022        |

## **TECH**

| <u>Play (Location)</u>  | <u>Role</u>        | <u>Director</u> |
|-------------------------|--------------------|-----------------|
| The First and the Last  | Stage Manager      | David Parry     |
| Natalie Needs a Nightie | Ass. Stage Manager | Kris Davies     |

## **VOCAL**

Private Vocal Lessons – Musical Theatre – Emily Corbett – 2020-22

Lamb of God Concert – Alto – Weber State University – 2022

Roy High Performing Arts Tour – Alto – Nina Doxey – St. George Tabernacle – 2020

USAF Retirement Ceremony – Star Spangled Banner –2019

Utah State Honor Choir – Soprano – Justin Bills – Abravenell Hall –2018

Royal Choir – Soprano/Alto – Nina Doxey – Roy High School – 2019-20

Royal Sounds – Soprano/Featured Soloist – Nina Doxey – Roy High School – 2018-19

Encore Choir – Soprano – Joy Bement – Roy Junior High – 2017-18

Performing Girls Choir – Soprano – Joy Bement – Roy Junior High – 2016-17

## **DANCE**

Private Ballet Lessons – Kathryn Leonardi – 2022

## **SKILLS**

RP, Estuary, American Southern Accent, Stage Combat (Unarmed/Knife/Rapier), Food Handler's Permit, CPR Certified, Graduate of Spoon and Spatula Cooking School

## **LEADERSHIP**

Theatre Rep – Utah Tech University – 2024-25

Deputy for Gentleman's Guide – Utah Tech University – 2025

Intimacy Captain for Picnic – Utah Tech University – 2024

Deputy for Picnic – Utah Tech University - 2024

Applied Leadership Program – Utah Tech University – 2022

Drama Presidency Public Relations – Roy High School – 2020-21

Drama Presidency Historian – Roy High School –2020

Royal Choir Librarian – Roy High School – 2019-20

## **AWARDS**

UHSSA Straight Superiors – Contemporary Scene – Region and State – 2021

UHSSA Straight Superiors – One Act Category – Region and State – 2021

Best Actor in Play Pro – Roy High School – 2021

Drama Student of the Month – Roy High School – 2021

3 Drama Academic Letters – Roy High School – 2018-21

UHSSA Straight Superiors – Pantomime – Region and State – 2019

Utah State Solo and Ensemble - Roy High School – Region and State – 2018-19